



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

67 CONCIERTO EN RE MAYOR

(PARA LAÚD)
ANTONIO VIVALDI



CONCERTO in Re maggiore

(para laúd)



A. Vivaldi

5

9

13

18

24

30

38

44

52 LARGO (♩ = 40)

61

p

f

f

f

f

p

f

f

f

p

2

2

2

5

3



Allegro (♩. = 130)

69 *f*

72

75

79 **3**

85

89 **4** **5**

101 *f*

CONCERTO in Re maggiore

(para laúd)



A. VIVALDI

5

9

14

22

27

35

42

52 LARGO (♩=40)

60

p

f

pp

f

f

f

pp

12/8



69 **Allegro** (♩. = 130)
f

71

74

78 **3**
f

85

88 **4**

95 **5**
f

Detailed description of the musical score: The score is for the second movement of a concerto for Bandurria in D major. It begins at measure 69 with a treble clef, a key signature of two sharps (D major), and a 12/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The first staff (measures 69-70) starts with a forte (*f*) dynamic and features a series of eighth notes with slurs. The second staff (measures 71-73) continues this melodic line. The third staff (measures 74-77) shows a continuation of the eighth-note pattern. The fourth staff (measures 78-84) introduces a triplet of eighth notes, followed by a sixteenth-note triplet, and then a series of sixteenth notes. The fifth staff (measures 85-87) features a sixteenth-note triplet and a half note with a fermata. The sixth staff (measures 88-94) includes a four-measure rest, followed by eighth notes and a half note with a fermata. The seventh staff (measures 95-96) begins with a five-measure rest, followed by eighth notes and a half note with a fermata. The piece concludes with a double bar line.

Laúd

CONCERTO in Re maggiore

(para laúd)



A. VIVALDI

Allegro

5 *p*

10 *f*

14

18 *mf* *f*

24

28

33

38 *sf*

43 *pp*

48 *f*



52 **LARGO** (♩ = 40)

mf

55

58

61

64

67

69 **Allegro** (♩ = 130)

f

74

mf

79

84

89

93

98

f

Guitarra

CONCERTO in Re maggiore

(para laúd)



8

6

12

17

23

28

32

37

43

48



CONCERTO in Re maggiore-Guitarra

LARGO (♩ = 40)

52

58

63

Allegro (♩ = 130)

69

72

77

82

86

90

95

99